BACON'S TWO BOOKES: FIRST EDITION, 1605

1. BACON, FRANCIS. *The Twoo Bookes of Francis Bacon. Of the Proficience and Advancement of Learning, Divine and Humane.* London: For Henrie Tomes, 1605. 4to. [1], 45, 118 [i.e., 121] leaves. Lacks final blank 3H2 and, as always, the rare two leaves of errata at the end. Late eighteenth-century half calf and marbled boards (extremities of boards worn), very skillfully and imperceptibly rebacked retaining entire original spine. Small worm trail in the bottom margin of quires 2D-2F, occasional minor marginalia in an early hand, else a lovely copy. Early signature of Row'd Wetherald on title, signature of Horatio Carlyon, 1861, on front pastedown. Sachs bookplate and a modern leather book label. In a calf-backed clamshell box. $7500

□ First edition. The *Two Bookes* is Bacon's preliminary statement of his massive plan to survey all human knowledge and to reorganize scientific method, as he later propounded in *Instauratio Magna* and *De Augmentis Scientiarum*. Pforzheimer 36; Gibson 81; Grolier, *Langland to Wither*, 12; Grolier/Horblit 8a; Norman 97; STC 1164.
2. BOYLE, ROBERT. *An Essay of the Great Effects of Even Languid and Unheeded Motion. Whereunto is Annexed an Experimental Discourse of some Little Observed Causes of the Insalubrity and Salubrity of the Air and its Effects.* London: By M. Flesher, for Richard Davis, 1685. 8vo. [8], 123, [5], 95 p. including internal blanks 17-8. Neat modern calf, antique, retaining original front flyleaf with the signature of Mr. Jocelyn. Light dust soiling of first few leaves, else a fine, clean copy. $2800

☐ First edition, with the first state title page (without Boyle's name). Boyle's anonymously published work on languid and unheeded motion "gives him a place in the history of thermodynamic concepts. Many passages indicate that Boyle was thinking of a 'mechanical equivalent of heat,' and that he considered heat to be the product of small particles in 'local motion.'" (Norman) It also contains Boyle's re-evaluation of the ultimate particles of which air is composed. The second part on the salubrity and insalubrity of air contains Boyle's observations on the causes of the plague. Fulton 163; Norman 309; NLM/Krivatsy 1715; Wing B3948.

☐ First authorized editions of vols. 1 and 2, first edition of vol. 3, being Thorson's editions A, N, and R. The date in the imprimatur leaf of v. 1 reads "Novemb. 11. 1662." Wing B6300, B6309, and B6313.

CARTWRIGHT'S PLAYS AND POEMS

4. CARTWRIGHT, WILLIAM. Comedies, Tragi-Comedies, with other Poems. London: For Humphrey Moseley, 1651. 8vo. Engraved port. by P. Lombart. 5 section titles, with the duplicate leaves U1-3 as usual, blank f4 present, b2 folded and untrimmed to preserve shoulder notes. Modern calf, very skillfully executed in seventeenth-century style. Title and dedication leaf and a few running heads slightly cropped by the binder's knife, and one note to the binder cropped. A very nice, complete copy of a bibliographically confusing book. The Arthur Spingarn copy, rebound, with his bookplate and collation notes laid in. $2400

☐ First edition of Cartwright's works, containing both plays and poems. The preliminaries, which occupy over a hundred pages and contain more than fifty commendatory and elegiac poems, are bibliographically confusing due to cancelled and inserted leaves that vary between copies (see Greg for an analysis). This copy collates the same as the Hayward copy except it contains an additional leaf of commendatory verse inserted following a7. The frontispiece portrait of Cartwright in his library is interesting in that it depicts the old custom of placing books on the shelves fore-edge outward. Greg 3:1027; Hayward 104; Wing C-709.

□ Edited by Thomas Speght, revised with the aid of Francis Thynne. According to Pforzheimer, this edition is "the earliest in which thorough punctuation was attempted, and in many other ways it is a distinct improvement upon Speght's first edition [of 1598]." Virtually every early copy of Chaucer that becomes available has been repaired, cleaned, rebound, &c., and the portrait is usually missing. This is quite a lovely copy, wanting only the errata leaf at the end. STC 5080; Pforzheimer 178; Grolier, *Langland to Wither*, 44.


☐ Second edition, following the first edition of 1641. The great English legal mind on copyholds and manorial law. This work effectively marked the triumph of the king's courts over the feudal courts. Wing C-4913.

8. COWLEY, ABRAHAM. *Poems: viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. And IV. Davideis, or, a Sacred Poem of the Troubles of David*. London: For Humphrey Moseley, 1656. Fol. [22], 41, [1], 80, [4], 70 [i.e., 68], 154, 23 p. Contemporary paneled calf, edges gilt; very skilfully rebacked to style, later endpapers. Occasional minor spots and repaired marginal tears, 3L2 soiled and with a paper defect costing several letters. A lovely copy. Early signature of Edmund Henry Marshall on title; "Ex Libris George Bernard Shaw" on front endpaper. $2500

☐ First collected edition of Cowley's verse. "This folio collection passed through eight editions in a generation and represents the canon of Cowley's works upon which his contemporary fame was based. It was prepared for the press while the author was in prison...." Pforzheimer 233; Perkin A19; Hayward 89; Grolier, *Wither to Prior*, 224; Wing C-6682.
9. DAVENANT, SIR WILLIAM. The Works of Sr. William Davenant Kt. Consisting of those which were formerly Printed, and those which he Design'd for the Press: Now Published out of the Authors Original Copies. London: By T. N. for Henry Herringman, 1673. Folio. [8], 402, [4], 486, 111 p. Portrait by Faithorne. Turn-of-the-century red levant morocco, gilt arabesque centerpiece on covers, a.e.g., by Riviere. Very skillfully rebacked, though the new leather at the joints and on the cords has uniformly faded. An unusually fine, fresh, wide-margined copy, with a fine impression of the portrait. Leather-tipped fleece-lined slipcase (edges rubbed). The Duke of Beaufort-E. F. Leo-A. E. Newton copy, with their bookplates. $2200

VOLUME OF 17TH-CENTURY ENGLISH TRIALS


☐ The Tryal of William Viscount Stafford for High Treason... (1680/81); The Tryals of Thomas Walcot, William Hone; William Lord Russell, John Rous & William Blagg, For High-Treason... (1683); The Proceedings and Tryal in the Case of ... William Lord Archbishop of Canterbury, and [six bishops] ... (1689); The Arraignment, Trials, Conviction and Condemnation of Sir. Rich. Grahme, Bart. ... and John Ashton, Gent. for High-Treason... (1691); The Tryals and Condemnation of Robert Charnock, Edward King, and Thomas Keyes, for ... High-Treason... (1696); The Arraignments, Tryals and Condemnations of Charles Cranburne, and Robert Lowick, for ... High-Treason ... (1696); The Arraignment, Tryal, and Condemnation of Sir John Friend, Knight, for High-Treason ... (1696); The Tryal and Condemnation of Sir John Friend, Knight. for Conspiring to Raise Rebellion ... (1696); The Arraignment, Tryal and Condemnation of Sir William Parkins Knt. for the Most Horrid and Barbarous Conspiracy ... (1696); The Tryal of Spencer Cowper, Esq; John Marson, Ellis Stevens, and William Rogers, Gent. upon an Indictment for the Murther of Mrs Sarah Stout, a Quaker... (1699); and The Tryal and Condemnation of David Lindsay, a Scotch Gent. ... for High Treason ... (1704). Collations supplied on request. Being Wing T2238, T2265, P35555A, A3768, T2255, A3767, A3759, T2152, A3760, T2224. The Spencer Cowper trial is "An important trial where numerous expert witnesses were called to testify concerning death from drowning."--Huston, Resuscitation 5.
GERARD'S GREAT HERBAL: 1633


$8000

☐ The first printing of the second and "best" edition of John Gerard's great English herbal, very extensively corrected and enlarged by Thomas Johnson from the original edition of 1597. John Gerard (1545-1612) was a barber-surgeon and horticulturist who based his work on Rembert Dodoens' earlier *Stirpium Historiae Pemptades Sex* and on his own extensive gardening experience. Thirty-six years later, when a new and more accurate edition was called for, Thomas Johnson, a well-known apothecary and botanist, was chosen for the task. Johnson wrote a lengthy new preface, "corrected many of Gerard's more gullible errors, and improved the accuracy of the illustrations by using Plantin's woodcuts." (Hunt) Johnson's improvements were so great that "Johnson's Gerard" quickly became the desired edition, and a second printing was done in 1636. Early English herbals have always been keenly sought by collectors, and they are normally found either imperfect or heavily repaired and sophisticated. The present copy is complete and with relatively minor restoration. Hunt 223; Henrey 155; Nissen 698; STC 11751.

□ First edition of a very scarce book by a seventeenth-century poet-angler. One of the commendatory verses at the beginning of the work is addressed by Theophilus Judd of St. John's College "To my ingenious friend and brother angler," and one of the poems in the *Miscellany* is "A Pindarique Ode in Praise of Angling." The work ends with a long Pindaric poem, "The Submarine Voyage," with its own title page. In it, Heyrick "not only praises angling but abuses those who do not angle, in vehement fashion." Hayward 134; Westwood and Satchell p. 118; Wing H-1753.
LISTER, MARTIN. Conchyliorum Bivalvium utriusque aquae exercitatio anatomica tertia. Huic accedit dissertatio medicinalis de calculo humano. London: Sumptibus authoris impressa, 1696. 4to. xliii, [1], 173 p.; 51 p. 10 engraved plates (4 folding). Complete with the terminal blank Z4 in the first work. The Dissertatio has its own title page and pagination. Contemporary sprinkled calf, very skillfully rebacked in period style. Small early shelf mark in red ink on endpaper and on title, minor paper flaw in S2 just grazing catchword, very faint foxing in fore-edge. A very lovely copy, with the text and plates clean and fresh. Armorial bookplate of "A. Gifford D.D. of the Museum."

$10,000

First edition. A presentation copy from Lister, inscribed on the front flyleaf "For Mr. Dalone by his most humble servant M Lister." Lister's beautifully illustrated privately printed treatise on bivalves, which is the third part of his Exercitatio Anatomica. Each part was issued as a separate imprint. Lister (1639?–1712) was an English physician who made important contributions to medicine as well as to natural history, and zoology in particular. He was also an antiquarian and an avid shell collector. Nissen 2526 (3 parts); Osler 3253; Wellcome III p. 529; Wing L-2516.

☐ Third edition of an important medical text first published in 1676. "Wiseman is our surgical Sydenham. He by his skill and personality helped to raise the whole status of surgery. He was the first of the great British surgeons." (Power, 198-201, quoted in ONDB) This is Wiseman's chief work, based on his experiences tending the Royalist armies. "For each topic Wiseman examines the anatomy, pathology, etiology, diagnosis, prognosis and management, adding selected case histories or observations from his vast experience. These personal observations, some brief and some in extensive detail, concern 660 individual patients, a weight of evidence which contrasts sharply with the absence or plagiarism of case histories in many contemporaneous publications. These case histories constitute a rich and unique historical record of surgical reality in seventeenth-century Britain...." (ONDB) NLM/Krivatsy 13087; Wing 3106A. See G-M 5573 and Norman 2253.

☐ The 1672 reprint of both parts. The imprints are false. The first part conforms to ESTC R483640, the second to R206424. The first part was formerly attributed to Bacon as author, rather than editor. Wing B-349, B348aA.

FIRST ENGLISH BOOK ON CLOCKS AND WATCHES


☐ First edition of the first English book on clocks and watches. Contains, with its own title page, *An Appendix wherein is Contained a Method of Calculating all Numbers for Watches....* Smith (1647/8–ca. 1727) was an English polymath and a clockmaker. The chapters include a basic explanation of the workings of a clock, how to identify a good clock or watch including pocket watches, how to move and set up a clock, managing and adjusting clocks and watches, understanding and adjusting pendulums, repeating and chime clocks, and automata generally. Wing S4105; Baillie p. 103; Bromley 788-790; Tardy p. 233; ESTC R10982.
17. SUCKLING, SIR JOHN. *Fragmenta Aurea. A Collection of all the Incomparable Peeces, Written by Sir John Suckling...* Printed by his owne Copies. London: For Humphrey Moseley, 1646. [6], 119, [7], 82, 64, [4], 52 p. Engraved port. by William Marshall. Contemporary calf, gilt fillet and cornerpieces, red morocco spine label. Portrait and first two leaves with two very tiny holes at the gutter, worm trail in lower margin of first three gatherings, else a very nice copy in a lovely contemporary binding. Bookplate of C. Pearl Chamberlain and book label of Abel Berland. Fine red morocco pull-off case. Accompanied by an A.L.S. of John Suckling (1569-1627), father of the poet, Goodfathers, 29 July 1625, to an unnamed recipient, seeking information on his election as a burgess in Yarmouth. $6000

☐ First edition, first state of the title, with "FRAGMENTA AVREA" in upper case, a period after "Churchyard" in the imprint, and the rule under the date; A3v:16 reads "allowred." Second state of the frontispiece, re-incised with heavier lines around the leaves of the garland and the bulge in the left sleeve. According the Beaurne and Clayton, the plate was most certainly re-incised in the course of printing and is fairly evenly distributed with the various states of the title. Suckling is perhaps best remembered for the fine lyrics in his dramas, including the famous line "Why so pale and wan, fond lover?" (in *Aglaura*). D'Avenant called Suckling the greatest gallant and gamester of his day. He is also remembered as the inventor of the game of cribbage. L. A. Beaurne and T. Clayton, "Notes on Early Editions of *Fragmenta Aurea,*" *Studies in Bibliography* 23 (1970), pp. 165–170; Greg III, 1130; Hayward 84; Pforzheimer 996; Wing S-6126.
18. [VENABLES, ROBERT]. *The Experienc'd Angler: or, Angling Improv'd. Being a General Discourse of Angling. Imparting the Aptest Wayes and Choicest Experiments for the Taking of most Sorts of Fish in Pond or River.* London: For Richard Marriot, 1668. 8vo. [14], 95, [7] p. Ten text engravings of fish. Lacks added engraved title. Mid-nineteenth century calf, very skillfully rebacked retaining gilt-decorated spine. Top margin trimmed a bit close to the running heads but all are unaffected, title leaf and leaves containing the engraved fish a trifle soiled, but a very good copy. $1300

☐ Third edition of a very early angling book, first published in 1662. Apparently the second edition was entirely consumed in the Great Fire and no copy is known. Wing V184; ESTC R32919.
VIRGIL ENGLISHED, 1562


$11,000

HISTORY OF CAMBRIA, OR WALES


☐ A classic history of Cambria, or Wales. The original work by Caradoc of Llancarvan is not known, but a version on which this edition is loosely based was published in 1584 as The Historie of Cambria. That work was in fact assembled and translated by Humphrey Llwyd from various Welch sources and expanded by David Powell. This 1697 edition has been extensively rewritten and augmented by William Wynne. Wing C488.

SIR HENRY WOTTON'S WORKS


☐ Third edition, enlarged. The first 71 pages contain Wotton's The Elements of Architecture, the first work on architecture published in English (1624). Wing W-3650.